

GENEVA ENGLISH DRAMA SOCIETY PRODUCTIONS

- 1933/34** SEE NAPLES AND DIE, by Elmer Rice. *Producer:* Neil Little.
 I LIVED WITH YOU, by Ivor Novello.
 THE ROYAL FAMILY, by Geo. Kaufmann & Edna Ferber.
 ALIBI, by Michael Morton.
 SHE STOOPS TO CONQUER, by Oliver Goldsmith. *Producer:* John Palmer.
 WHEN CRUMMLES PLAYED.
- 1934/35** THE GREEN GODDESS, by William Archer. *Producer:* H. St. George Saunders.
 THE MASK AND THE FACE, by C. B. Fernald. *Producer:* Neil Little.
 THE PIERROTS.
 THE VALIANT, by Hall & Middlemass. *Producer:* Jessie Potter.
 SQUARING THE CIRCLE, by Valentin Kataev. *Producer:* Ainsworth Johnstone.
- 1935/36** ANDROCLES AND THE LION, by G. Bernard Shaw.
 LONDON WALL, by John van Druten. *Producer:* Neil Little.
 TWO GENTLEMEN OF SOHO, by A. P. Herbert. *Producer:* Ainsworth Johnstone.
 THE DARK LADY OF THE SONNETS, by G. Bernard Shaw. *Producer:* Ibbetson James.
- 1936/37** AWAKE AND SING, by Clifford Odets. *Producer:* Philip Drummond Thompson.
 DISTINGUISHED GATHERING, by James Parish. *Producer:* H. St. George Saunders and A. D. Meurig Evans.
 TAKE TWO FROM ONE, by G. & M. Martinez Sierra. *Producer:* Cyril Kerr.
 MURDER IN THE CATHEDRAL, by T. S. Eliot. *Producer:* Neil Little.
- 1937/38** LOVER'S LEAP, by Philip Johnson.
 MURDER INTENDED, by Francis Beeding.
 THE ASCENT OF F.6, by W. H. Auden & C. Isherwood.
- 1938/39** *PARADISE ENOW, by James Bridie. *Producer:* Mrs. Read.
 GENEVA, by G. Bernard Shaw. *Producer:* Neil Little.
 YOU CAN'T TAKE IT WITH YOU, by Hart & Kaufmann. *Producer:* Jessie Potter.
- 1939/40** TOBIAS AND THE ANGEL, by James Bridie. *Producer:* P. Drummond Thompson.
- 1949/50** THE SKIN OF OUR TEETH, by Thornton Wilder. *Producer:* Peter Oser.
- 1950/51** OUR TOWN, by Thornton Wilder. *Producer:* Arthur Klein.
- 1951/52** THE LATE CHRISTOPHER BEAN, by Emlyn Williams. *Producer:* Hugh Miller.
- 1952/53** HIS EXCELLENCY, by Dorothy & Campbell Christie. *Producer:* Arthur Hemstock.
 THE COCKTAIL PARTY, by T. S. Eliot. *Producer:* Donald Bain.
- 1953/54** *THE TWELVE-POUND LOOK, by James Barrie & *A PHOENIX TOO FREQUENT, by Christopher Fry.
Producer: Donald Bain.
 HEARTBREAK HOUSE, by G. Bernard Shaw. *Producer:* C. B. Purdom.
 THE CHILDREN'S HOUR, by Lillian Hellman. *Producer:* Jules Mandel.
- 1954/55** GEORGE AND MARGARET, by Gerald Savory. *Producer:* Arthur Prandle.
 THE SEAGULL, by Anton Chekhov. *Producer:* Alan Dent.
 THE CIRCLE, by W. Somerset Maugham. *Producer:* Hugh Miller.
 HOME AT SEVEN, by R. C. Sheriff. *Producer:* Arthur Prandle.
- 1955/56** OUTWARD BOUND, by Sutton Vane. *Producer:* John Page.
 CANDIDA, by G. Bernard Shaw. *Producer:* Richard Morris.
- 1956/57** I HAVE BEEN HERE BEFORE, by J. B. Priestley. *Producer:* John Page.
 THE WHITE SHEEP OF THE FAMILY, by L. du Garde Peach & Ian Hay. *Producer:* Arthur Prandle.
 THE DEEP BLUE SEA, by Terence Rattigan. *Producer:* John Page.

- 1957/58** TOMORROW'S CHILD, by John Coates. *Producer:* Arthur Prandle.
 THE LIGHT OF HEART, by Emyln Williams. *Producer:* Hugh Miller.
 CAPTAIN CARVALLO, by Dennis Carman. *Producer:* Arthur Prandle.
- 1958/59** DEATH TAKES A HOLIDAY, by Aberto Casella & Walter Ferris. *Producer:* Erling Vidlin.
 VENUS OBSERVED, by Christopher Fry. *Producer:* John Page.
 THE MATCHMAKER, by Thornton Wilder. *Producer:* Eve Whyte.
 LOOK BACK IN ANGER, by John Osborne. *Producer:* Arthur Prandle.
- 1959/60** VISIT TO A SMALL PLANET, by Gore Vidal. *Producer:* Eve Whyte.
 ANNE OF THE THOUSAND DAYS, by Maxwell Anderson. *Producer:* Betsy Savage.
 TONIGHT AT 8:30, by Noël Coward. *Producer:* John Copland.
 SUMMER OF THE 17TH DOLL, by Ray Lawler. *Producer:* Arthur Prandle.
- 1960/61** I AM A CAMERA, by John van Druten. *Producer:* Betsy Savage.
 DIAL M FOR MURDER, by Frederick Knott. *Producer:* Betsy Savage.
 THE CHALK GARDEN, by Enid Bagnold. *Producer:* Betsy Savage.
 FLOWERING CHERRY, by Robert Bolt. *Producer:* Erling Vidlin.
- 1961/62** YOUR OBEDIENT SERVANT, by Diana Morgan. *Producer:* Arthur Prandle.
 SHE STOOPS TO CONQUER, by Oliver Goldsmith. *Producer:* Eve Whyte.
 THE HAPPY HAVEN, by John Arden. *Producer:* Arthur Prandle.
- 1962/63** THE CONSTANT WIFE, by W. Somerset Maugham. *Producer:* Arthur Prandle.
 GASLIGHT, by Patrick Hamilton. *Producer:* Richard Morris.
 FIVE FINGER EXERCISE, by Peter Shaffer. *Producer:* Arthur Prandle.
- 1963/64** SEPARATE TABLES, by Terence Rattigan. *Producers:* Arthur Prandle & Margaret Keep.
 THE JANUS CASE, by Howard King. *Producer:* Desmond Cole-Baker.
 ARMS AND THE MAN, by G. Bernard Shaw. *Producer:* Arthur Prandle.
- 1964/65** EPITAPH FOR GEORGE DILLON, by John Osborne. *Producer:* Arthur Prandle.
 YES AND NO, by Kenneth Horne. *Producer:* Arthur Prandle.
- 1965/66** *THE PRIVATE EYE & *THE PUBLIC EAR, by Peter Shaffer. *Producers:* Arthur Prandle & Pieter Roebers.
 COUNT YOUR BLESSINGS, by Ronald Jeans. *Producer:* Arthur Prandle.
 THE LATE EDWINA BLACK, by Dinner & Morum. *Producer:* Arthur Prandle.
- 1966/67** THE BIRTHDAY PARTY, by Harold Pinter. *Producer:* John Hellon.
 PRESENT LAUGHTER, by Noël Coward. *Producer:* Arthur Prandle.
- 1967/68** BREATH OF SPRING, by Peter Coke. *Producer:* Philip Thompson.
 THE GRASS IS GREENER, by Hugh & Margaret Williams. *Producer:* Arthur Prandle.
- 1968/69** THE ANNIVERSARY, by Bill MacIlwraith. *Producer:* Arthur Prandle.
- 1969/70** THE RIGHT HONOURABLE GENTLEMAN, by Bradley Dyne. *Producer:* Rod Price.
 *BLACK COMEDY, by Peter Shaffer. *Producer:* Richard Morris.
 THE HOTEL IN AMSTERDAM, by John Osborne. *Producer:* Arthur Prandle.
 LITTLE BOXES, by John Bowen. *Producer:* Barrie Philpot.
- 1970/71** LOOT, by Joe Orton. *Producer:* John Copland.
 BILLY LIAR, by K. Waterhouse & Willis Hall. *Producer:* Rod Price.
 NOT NOW, DARLING, by Ray Cooney & John Chapman. *Producer:* Barrie Philpot.
- 1971/72** COME AS YOU ARE, by John Mortimer. *Producer:* Barrie Philpot.
 THE COMPLAISANT LOVER, by Graham Greene. *Producer:* Chris Bulloch.
- 1972/73** THE PRIME OF MISS JEAN BRODIE, by Jay Presson Allen. *Producer:* Barrie Philpot.
 LYSISTRATA, by Aristophanes. (**40th Anniversary Production**). *Director:* David Bargman.
 WHO'S AFRAID OF VIRGINIA WOOLF?, by Edward Albee. *Director:* Chris Bulloch.

- *LORD BYRON'S LOVE LETTER, by Tennessee Williams. *Directors:* Suzanne Butler & Tim Hancox.
 *THE ROOM, by Harold Pinter. *Director:* Frank Harling.
 *A PROPOSAL OF MARRIAGE, by Anton Chekhov. *Director:* Thelma Harling.
- 1973/74** TWELFTH NIGHT, by William Shakespeare. *Director:* Frank Harling.
 WAITING FOR GODOT, by Samuel Beckett. *Director:* Anthony Hunt.
 *THE SHEWING-UP OF BLANCO POSNET, by G. Bernard Shaw. *Director:* Max Wenner.
 *THE LORD'S WILL, by Paul Green. *Director:* Lee Swepston.
 *MR. HUNTER, by Stuart Ready. *Director:* Dorothy Glass.
 RELATIVELY SPEAKING, by Alan Ayckbourn. *Director:* Chris Bulloch.
- 1974/75** OLD TIMES, by Harold Pinter. *Directors:* Chris Bulloch & Peter Tallon.
 THE MERCHANT OF VENICE, by William Shakespeare. *Director:* Thelma Harling.
 MOVE OVER MRS. MARKHAM, by Ray Cooney & John Chapman. *Director:* Barrie Philpot.
 J. B., by Archibald MacLeish. *Director:* Lee Swepston.
 THE RAPE OF THE BELT, by Benn W. Levy. *Director:* Malcolm Lakin.
 *ALAS POOR FRED, by James Saunders & *SUDDENLY LAST SUMMER, by Tennessee Williams.
Directors: Felicity Russel & Lorraine O'Hara.
- 1975/76** MARAT/SADE, by Peter Weiss. *Directors:* Chris Bulloch & Lorraine O'Hara.
 ENTERTAINING MR. SLOANE, by Joe Orton. *Director:* Peter Tallon.
 THE CRUCIBLE, by Arthur Miller. *Director:* Frank Harling.
 LAST OF THE RED HOT LOVERS, by Neil Simon. *Director:* Lorraine O'Hara.
- 1976/77** HOTEL PARADISO, by Georges Feydeau & Maurice Desvallières. *Director:* Chris Bulloch.
 A MIDSUMMER NIGHT'S DREAM, by William Shakespeare. *Director:* Thelma Harling.
 BUTLEY, by Simon Gray. *Director:* Jean Navassardian.
 ABSURD PERSON SINGULAR, by Alan Ayckbourn. *Director:* Barrie Philpot.
- 1977/78** BLITHE SPIRIT, by Noël Coward. *Directors:* Jim Flux & Jean Navassardian.
 KING RICHARD THE THIRD, by William Shakespeare. *Director:* Chris Bulloch and Jean Navassardian.
 THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde. *Director:* Jennie Aron.
 *BLACK COMEDY, by Peter Shaffer. *Director:* Richard Walsh.
 *THE DOCK BRIEF, by John Mortimer. *Director:* Robin Page.
- 1978/79** JOHN BROWN'S BODY, by Stephen Vincent Benet. *Directors:* Lee Swepston & Hilary Swenson.
 BINGO, by Edward Bond. *Director:* Peter Tallon.
 THE SCHOOL FOR SCANDAL, by R. B. Sheridan. *Directors:* Jim & Jean Flux.
 THE SECRETARY BIRD, by William Douglas Home. *Director:* Tim Hancox.
 BAREFOOT IN THE PARK, by Neil Simon. *Director:* Helen Estinel.
- 1979/80** ANTIGONE, by Jean Anouilh. *Director:* Hilary Swenson.
 THE CIRCLE, by W. Somerset Maugham. *Director:* Michael Deacon.
 WAIT UNTIL DARK, by Frederick Knott. *Director:* Richard Walsh.
 *27 WAGONS FULL OF COTTON, by Tennessee Williams. *Director:* Lee Swepston.
- 1980/81** BEDROOM FARCE, by Alan Ayckbourn. *Director:* Barrie Philpot.
 THE CHANGELING, by Thomas Middleton & William Rowley. *Director:* Peter Tallon.
 OTHERWISE ENGAGED, by Simon Gray. *Director:* Tim Hancox.
 *NEXT, by Terrence McNally. *Director:* Quinn Monahan & *CRAWLING ARNOLD, by Jules Feiffer. *Director:* Nita Kentopp.
- 1981/82** HOME, by David Storey. *Director:* Jean Navassardian.
 A HANDFUL OF FRIENDS, by David Williamson. *Director:* Trevor Findlay.
 UNCLE VANYA, by Anton Chekhov. *Director:* Anthony Cornish.
 THE DEEP BLUE SEA, by Terence Rattigan. *Director:* Lee Swepston.
- 1982/83 (50th Anniversary Season)** PRESENT LAUGHTER, by Noël Coward. *Director:* Tim Hancox.
 SHE STOOPS TO CONQUER, by Oliver Goldsmith. *Director:* Jenny Buffle.
 THE TEMPEST, by William Shakespeare. *Director:* Jean Flux.
 SERGEANT MUSGRAVE'S DANCE, by John Arden. *Director:* Tim Goodyear.

- THE GLASS MENAGERIE, by Tennessee Williams. *Director:* Lee Swepton.
 *HOME, by David Storey. *Director:* Jean Navassardian.
- 1983/84** DIRTY LINEN & NEW-FOUND-LAND by Tom Stoppard. *Director:* Peter Tallon
 THE ROYAL HUNT OF THE SUN, by Peter Shaffer. *Director:* Chris Bulloch.
 HEDDA GABLER, by Henrik Ibsen/John Osborne. *Director:* David Manley.
 THE COUNTRY WIFE, by William Wycherley. *Director:* Alan Simmance.
 *THE OLD COUNTRY, by Alan Bennett. *Director:* Tim Hancox.
- 1984/85** HABEAS CORPUS, by Alan Bennett. *Directors:* Doris Biles & Barry Gilbert-Miguet.
 SEE HOW THEY RUN, by Philip King. *Director:* Lee Swepton.
 A MURDER HAS BEEN ARRANGED, by Emlyn Williams. *Directors:* Jim Flux & Peter Cole-Baker.
 THE HEIRESS, by Ruth & Augustus Goetz. *Director:* Tim Hancox.
- 1985/86** HAY FEVER, by Noël Coward. *Director:* Kelvin Widdows.
 OLD TIMES, by Harold Pinter. *Director:* Alan Simmance.
 FLAREPATH, by Terence Rattigan. *Director:* Ann Oakley.
 TABLE MANNERS, by Alan Ayckbourn. *Director:* Jean Navassardian.
- 1986/87** BILLY LIAR, by K. Waterhouse & Willis Hall. *Director:* Tim Hancox.
 GHOSTS, by Henrik Ibsen. *Director:* Ann Oakley.
 ENTER A FREE MAN, by Tom Stoppard. *Director:* Doris Biles.
 *MIXED DOUBLES, by John Bowen and Alan Ayckbourn. *Director:* Rowena Flux.
 DEATH OF A SALESMAN, by Arthur Miller. *Director:* Howard Hornfeld.
- 1987/88** LLOYD GEORGE KNEW MY FATHER, by William Douglas Home. *Director:* Rowena Flux.
 JOKING APART, by Alan Ayckbourn. *Director:* Jenny Buffle.
 THE DRESSER, by Ronald Harwood. *Director:* Lee Swepton.
 RING ROUND THE MOON, by Jean Anouilh/Christopher Fry. *Director:* Kelvin Widdows.
 *BAZAAR AND RUMMAGE, by Sue Townsend. *Director:* Doris Biles.
- 1988/89** PACK OF LIES, by Hugh Whitmore. *Director:* Tim Hancox.
 *THE TYPISTS, by Murray Schisgal. *Director:* Aline Dedeyan & *THE TWELVE-POUND LOOK, by J. M. Barrie. *Director:* Thérèse Draper.
 THE LION IN WINTER, by James Goldman. *Director:* Ann Oakley.
 PRIVATE LIVES, by Noël Coward. *Director:* Julian Finn.
- 1989/90** ABSENT FRIENDS, by Alan Ayckbourn. *Director:* Ann Stutfield.
 *NIGHT, MOTHER, by Marsha Norman. *Director:* Howard Hornfeld.
 WATCH IT, SAILOR! by Philip King & Falkland Cary. *Director:* Doris Biles.
- 1990/91** LORD ARTHUR SAVILE'S CRIME, by Oscar Wilde/Constance Cox. *Director:* Tim Hancox.
 NIGHT OF JANUARY 16TH, by Ayn Rand. *Director:* Ann Oakley.
 THE CHERRY ORCHARD, by Anton Chekhov. *Director:* Alan Simmance.
- 1991/92** *FEST, Festival of English Speaking Theatre in Switzerland, Alhambra (GEDS Entry, *THE BET, by Miles Malleon/Anton Chekhov. *Director:* Anna Sudnik.)
 OH! WHAT A LOVELY WAR, by Joan Littlewood. *Director:* Julian Finn.
 THE CAUCASIAN CHALK CIRCLE, by Bertolt Brecht. *Director:* Neil-Jon Morphy.
 WHEN WE ARE MARRIED, by J. B. Priestley. *Director:* Richard Walsh.
 *EQUAL TERMS, by Jill Hyem. *Director:* Jacques Arpin.
- 1992/93 (60th Anniversary)** LETTICE AND LOVAGE, by Peter Shaffer. *Director:* Helen Estinel.
 AMADEUS, by Peter Shaffer. *Director:* Ann Oakley.
 KING LEAR, by William Shakespeare. *Director:* Diane Simmance.
 CONFUSIONS, by Alan Ayckbourn. *Director:* Walter Acosta.
- 1993/94** OUT OF ORDER, by Ray Cooney. *Director:* Richard Hill.
 *MOTHER FIGURE, by Alan Ayckbourn. *Director:* Walter Acosta.
 MISALLIANCE, by G. Bernard Shaw. *Director:* Roy Hodgson.
 SHAKERS, by John Godber & Jane Thornton. *Director:* Neil-Jon Morphy.
 A MAN FOR ALL SEASONS, by Robert Bolt. *Director:* Ann Oakley.

- 1994/95** THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde. *Director:* Tim Hancox.
 AN INSPECTOR CALLS, by J. B. Priestley. *Director:* Walter Acosta.
 STEPPING OUT, by Richard Harris. *Director:* Richard Hill.
 OTHELLO, by William Shakespeare. *Director:* Ann Oakley.
 *ONE FOR THE ROAD, by Harold Pinter. *Director:* Ann Oakley.
- 1995/96** BEYOND THERAPY, by Christopher Durang. *Director:* Neil-Jon Morphy.
 ANTIGONE, by Sophocles/Taylor. *Director:* Walter Acosta.
 WILL POWER, Shakespeare on Love and Conflict. *Director:* Lee Swepston.
 CHARLEY'S AUNT, by W. Brandon Thomas. *Director:* Diane Simmance.
- 1996/97** DEATH AND THE MAIDEN, by Ariel Dorfman. *Director:* Ann Oakley.
 ROUND AND ROUND THE GARDEN, by Alan Ayckbourn. *Director:* Jenny Buffle.
 THE WAY OF THE WORLD, by William Congreve. *Director:* Walter Acosta.
 THREE TALL WOMEN, by Edward Albee. *Director:* Neil-Jon Morphy.
 *THE ARK, by Helen Griffin. *Director:* Anne Everett.
- 1997/98** RELATIVELY SPEAKING, by Alan Ayckbourn. *Director:* Alan Simmance.
 THREE BIRDS ALIGHTING ON A FIELD, by Timberlake Wertenbaker. *Director:* Peter Tallon.
 DON'T DRESS FOR DINNER, by Marc Camoletti/Robin Hawdon. *Director:* Richard Walsh.
 ARCADIA, by Tom Stoppard. *Director:* Ann Oakley.
- 1998/99** ACCIDENTAL DEATH OF AN ANARCHIST, by Dario Fo. *Director:* Neil-Jon Morphy.
 A CHORUS OF DISAPPROVAL, by Alan Ayckbourn. *Director:* Tim Hancox.
 BROKEN GLASS, by Arthur Miller. *Director:* Ann Oakley.
 *FEATS: Festival of European Anglophone Theatrical Societies, Forum Meyrin.
- 1999/00** PRELUDE TO A KISS, by Craig Lucas. *Director:* Anne Everett.
 NUDE WITH VIOLIN, by Noël Coward. *Director:* Peter Tallon.
 COMMUNICATING DOORS, by Alan Ayckbourn. *Director:* Jenny Buffle.
 AN ENEMY OF THE PEOPLE, by Henrik Ibsen/Arthur Miller. *Director:* Ann Oakley.
 *MOONLIGHT ON WATER, by Neil-Jon Morphy. *Director:* Neil-Jon Morphy.
- 2000/01** TARTUFFE, by Molière/Ranjit Bolt. *Director:* Malcolm Grant.
 NOISES OFF, by Michael Frayn. *Director:* Richard Walsh.
 THE RIVALS, by R. B. Sheridan. *Director:* Frances Favre.
- 2001/02** GASPING, by Ben Elton. *Director:* Neil-Jon Morphy.
 HADRIAN VII, by Peter Luke. *Directors:* Tim Hancox & Linda Krasker.
 DAISY PULLS IT OFF, by Denise Deegan. *Director:* Malcolm Grant.
- 2002/03** FUNNY MONEY, by Ray Cooney. *Director:* Catherine Harari.
 WAIT UNTIL DARK, by Frederick Knott. *Director:* Tom Grafton.
 HABEAS CORPUS, by Alan Bennett. *Director:* Julian Finn.
 *AN ENGLISHMAN ABROAD, by Alan Bennett. *Director:* Valerie Antonietti.
- 2003/04** BRIGHTON BEACH MEMOIRS, by Neil Simon. *Director:* Neil-Jon Morphy.
 *THE REAL INSPECTOR HOUND, by Tom Stoppard. *Director:* Ann Oakley.
 THE WOMAN IN BLACK, by Stephen Mallatratt & Susan Hill. *Director:* Diane Simmance.
 THE SECOND MRS TANQUERAY, Arthur W. Pinero. *Director:* Linda Krasker.
- 2004/05** GYM AND TONIC, by John Godber. *Director:* Pat Butler
 *MY IRISH PAL, by Charles Slovenski. *Director:* Charles Slovenski.
 ART, by Yasmina Reza. *Director:* Patrizia Maselli.
 AN IDEAL HUSBAND, by Oscar Wilde. *Director:* Jenny Buffle.
- 2005/06** ROLEPLAY, by Alan Ayckbourn. *Director:* Sue Humphreys.
 THE SUNSHINE BOYS, by Neil Simon. *Director:* Frances Favre.
 HUMBLE BOY, by Charlotte Jones. *Director:* Tim Hancox.
- 2006/07** RUN FOR YOUR WIFE, by Ray Cooney. *Directors:* Pam and Richard Walsh.

- GOOD NIGHT DESDEMONA (GOOD MORNING JULIET), by Anne-Marie MacDonald. *Director:* Karen Klein.
THREE SISTERS, by Anton Chekhov. *Director:* Patrizia Maselli.
- 2007/08 (75th Anniversary Season)** BLITHE SPIRIT, by Noël Coward. *Director:* Charles Slovenski.
THE CONSTANT WIFE, by W. Somerset Maugham. *Director:* Jenny Buffle.
THE NIGHT OF THE IGUANA, by Tennessee Williams. *Director:* Neil-Jon Morphy.
- 2008/09** GAMEPLAN, by Alan Ayckbourn. *Directors:* Sue Humphreys and Beverley Rousset.
GASLIGHT, by Patrick Hamilton. *Director:* Frances Favre.
THE REAL THING, by Tom Stoppard. *Director:* Neil-Jon Morphy.
- 2009/10** IT RUNS IN THE FAMILY, by Ray Cooney. *Director:* Diane Simmance, *assisted by* Pam Walsh.
FALLEN ANGELS, by Noël Coward. *Director:* Charles Slovenski.
*SHAKERS, by John Godber and Jane Thornton. *Director:* Malcolm Grant.
THE CHALK GARDEN, by Enid Bagnold. *Director:* Jenny Buffle.
- 2010/11** QUARTET, by Ronald Harwood. *Director:* Tim Hancox.
EQUUS, by Peter Shaffer. *Director:* Neil-Jon Morphy.
*NO HOLDS BARD -THE TIES THAT BIND, by William Shakespeare. *Director:* Carey Van Driest.
*FEATS: Festival of European Anglophone Theatrical Societies, Forum Meyrin
- 2011/12** A VIEW FROM THE BRIDGE, by Arthur Miller. *Director:* Tim Hancox.
THE GLASS MENAGERIE, by Tennessee Williams. *Director:* Charles Slovenski.
COMIC POTENTIAL, by Alan Ayckbourn. *Director:* Malcolm Grant. (*Shortened version to FEATS)
- 2012/13** AS YOU LIKE IT, by William Shakespeare. *Director:* Frances Favre.
GOD OF CARNAGE, by Yasmina Reza. *Director:* Charles Slovenski.
CALENDAR GIRLS, by Tim Firth. *Director:* Neil-Jon Morphy.
- 2013/14** LOOT, by Joe Orton. *Director:* Andrew Brookes.
THE LITTLE FOXES, by Lillian Hellman. *Director:* Charles Slovenski.
BABY WITH THE BATHWATER, by Christopher Durang. *Director:* Viki Lazar.
- 2014/15** MUCH ADO ABOUT NOTHING, by William Shakespeare. *Director:* Ben Crystal.
DANCING AT LUGHNASA, by Brian Friel. *Director:* Charles Slovenski.
POPCORN, by Ben Elton. *Director:* Neil-Jon Morphy.
- 2015/16** PROOF, by David Auburn. *Director:* Frances Favre.
CAUGHT IN THE NET, by Ray Cooney. *Director:* Pam Walsh.
RABBIT HOLE, by David Lindsay-Abaire. *Director:* Tim Hancox.
*WORKING GIRL, by Béibhinn Regli. *Director:* Malcolm Grant.
*A BUSINESS-LIKE AFFAIR by Bill Lloyd. *Director:* Bill Lloyd.
- 2016/17** CRIMES OF THE HEART, by Beth Henley. *Director:* Christopher Bailey.
RELATIVE VALUES, by Noël Coward. *Director:* Charles Slovenski.
LOST IN YONKERS, by Neil Simon. *Director:* Neil-Jon Morphy.
OUR TOWN, by Thornton Wilder. *Director:* Colin Paterson.
- 2017/18** OF MICE AND MEN, by John Steinbeck. *Director:* Christopher Bailey.
THE SCHOOL FOR WIVES, by Molière, trans. Ranjit Bolt. *Director:* Catherine Harari.
THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde. *Director:* Jenny Buffle.
- 2018/19** FRANKENSTEIN, by Nick Dear/Mary Shelley. *Director:* Christopher Bailey.
BREAKFAST AT TIFFANY'S, by Richard Greenberg/Truman Capote. *Director:* Larry Wagner.

* denotes one-act plays: from 1980 sometimes for FEATS, the Festival of European Anglophone Theatrical Societies; from 2002 sometimes also a Charity performance.

List created and maintained by Tim Hancox, comments or questions to thancox@bluewin.ch